

## Olav Christopher Jenssen

Born in Sortland / Vesterålon, Norway, 1954  
Lives and works in Berlin and Lya, Sweden

### Solo Exhibitions

- 2015 *Colibri*, Galleri Riis, Stockholm, Sweden  
*TALPA*, HBK Galerie, Braunschweig, Germany  
*Lack of Memory/ Résumé*, Oslo, Norway
- 2014 *Saarlandmuseum - Moderne Galerie & Studiogalerie*, Saarbrücken  
*Galerie Forsblom*, Helsinki, Norway  
*The Donation – Nordnorsk Kunstmuseum*, Tromsø, Norway
- 2013 *The Little House*, Galleri Jennestad, Sortland, Norway  
*Journal – Works on Paper 1979-2012*, Henie Onstad Art Center, Høvikodden, Norway  
*Panorama Second Generation / The Letharia Paintings*, Galleri Riis Oslo, Norway  
*Nordnorsk Kunstmuseum*, Tromsø, Norway
- 2012 *Olav Christopher Jenssen: Enigma - Works 1985-2012*, Marta Herford, Herford, Germany  
Museu Coleção Berardo, Lisbon, Portugal  
*Letharia*, Holger Priess Galerie, Hamburg, Germany
- 2011 *THE PROTAGONIST/NEW YORK EDITION*, Tracy Williams, Ltd., New York, NY
- 2010 *Beginn und Ende*, Carlernt Kurten - Stiftung, Alte Heide-Schule, Unna, Germany  
*The Protagonist*, Västerås Konstmuseum, Västerås, Sweden  
*Panorama*, Museum of Contemporary Art Kiasma Foundation, Helsinki, Norway  
*The Protagonist*, Galleri Riis, Oslo, Norway
- 2009 *Panorama with recent works by Olav Christopher Jenssen*, Kunsthallen Brandts, Odense, Denmark  
*Paintings by Olav Christopher Jenssen*, Sørlandets Kunstmuseum, Kristiansand, Norway
- 2008 *Olav Christopher Jenssen - Pinakothek*, The Art Museum of Northern Norway, Tromsø, Norway  
*Olav Christopher Jenssen-At times*, Haus am Waldsee, Berlin, Germany
- 2006 *Olav Christopher Jenssen*, Galleri Riis, Oslo, Norway/ Galleri Susanne Ottesen, Copenhagen, Denmark  
*Appendix: Third Section of The Empty Drawing Room*, Tracy Williams, Ltd., New York
- 2004 *Lackmus*, Galerie Conrads, Düsseldorf, Germany  
*Peninsula*, Galeria Senda, Barcelona, Spain  
*Peninsula*, Galeria Vanguardia, Bilbao, Spain  
*Apriori*, Galerie Bob Van Orsouw, Zurich, Switzerland  
*Translation*, Tracy Williams, Ltd., New York, New York
- 2003 *Time Paintings*, Kunstmuseum Bonn, Germany  
*Some Secrets some Thinking Bells some Late Palindromes some Time Paintings some Brown Paintings*, Galleri Riis, Oslo, Norway  
*Some Secrets some Thinking Bells some Late Palindromes some Time Paintings some Brown*

30 Upper Street, New York, NY, 10002 212.229.2757

- Paintings*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*La Vida*, Arnstedt & Kullgren, Östra Karup, Sweden  
*Bilder: 2002 – 2003*, Barbara Gross Galerie, Munich, Germany
- 2002 *Moderation- A selection from the Empty Drawing Room*, Nordiska Akvarellmuseet, Sweden  
*I am your best friend*, 48 Monotypes, Niels Borch Jensen Verlag und Druck, Berlin, Germany  
*Both*, Baltic, The Centre for Contemporary Art, Gateshead, England
- 2001 *Late Palindromes and some Brown Paintings*, Horsens Kunstmuseum, Denmark  
*The Empty Drawing Room /Tegninger*, Sønderjyllands Kunstmuseum, Denmark  
 Anthony Wilkinson Gallery, London, England  
 Kunstmuseum Bonn (inauguration of the exhibition space), Bonn, Germany
- 2000 *The Empty Drawing Room*, Kunstverein Göttingen, Göttingen, Germany; Oldenburger Kunstverem, Oldenburg, Germany; Sønderjyllands Kunstmuseum, Tønder, Denmark (Cat.)  
*Palindrome*, Bergens Kunstforening, Bergen, Norway (Cat.)  
*Biographie - 15 Watercolours*, Galleri Sølvbegret, Stavanger, Norway  
*Post Palindrome*, Arnstedt & Kullgren, Östra Karup, Sweden  
*Neue Bilder*, Galerie Conrads, Düsseldorf, Germany  
*Andamlos Interiores*, Haugar Vestfold Kunstmuseum, Norway
- 1999 *Innocence*, Dörrie\*Priess, Hamburg, Germany  
*From Innocence*, Kleinheinrich, Münster, Germany  
*Ten Days in May*, Elisabeth Kaufman, Basel, Switzerland  
*Innocence*, Galerie Laage-Salomon, (Peintures récentes) Paris, France
- 1998 *Territorium*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
*Territorium*, Morat Institut für Kunst und Kunstwissenschaft, Freiburg, Germany  
 Galerie Eleni Koroneou, Athens, Greece
- 1997 *Vongole*, Malmö Konsthall, Malmö, Sweden (Cat.)  
*Dolce*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Estimation/ Love Letter Headings for Bronte Sisters*, Staatliche Museen Kassel  
 Neue Galerie, Kassel, Germany (Cat.)  
*Radio*, Kunsthalle zu Kiel, Kiel, Germany (Cat.)  
*Biographie*, Contemporary Fine Arts, Berlin, Germany  
*Biographie*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (Cat.)
- 1996 *Once*, La Salle Blanche, Musée des Beaux-Arts de Nantes, Nantes, France (Cat.)  
*Linguaphone*, Anders Tornberg Gallery Lund, Sweden  
*Sommertid, c/o - Atle Gerhardsen*, Oslo, Norway  
*Neue Bilder*, Galerie Conrads, Düsseldorf, Germany  
*Andamios Interiores*, 5. Literaturbegegnung, Schwalenberg, Germany
- 1995 *Neue Arbeiten*, Dörrie\*Priess, Hamburg, Germany  
*Love Letter Headings for Bronte Sisters*, Galerie Conrads, Dusseldorf, Germany  
*Von Zeit zu Zeit*, Städtische Galerie, Nordhorn, Germany (Cat.)  
 Museum van Hedendaagse Kunst, Gent, Belgium  
*Repetition*, Galerie Artek, Helsinki, Finland  
 Galleri 29, Växjö, Sweden  
*Fra tid til annen, Traum einer Kindheit*, Galleri Riis, Oslo, Norway  
*Sleeping Poets*, Galleri Riis, Oslo, Norway  
*Once*, Galleri Riis, Oslo, Norway  
*Love Letter Headings for Bronte Sisters, c/o - Atie Gerhardsen*, Oslo, Norway

- 1994 *Drawings 1986-1993*, Tallinn Art Hall, Tallinn, Estonia  
 Norræna húsið, Reykjavík, Iceland  
 Horsens Kunstmuseum, Horsens, Denmark  
 Daniel Fusban Kunsthandel, Munich, Germany  
*Die graphischen Mappenwerke*, Dörrie\*Priess, Hamburg, Germany  
*Love Letter Headings for Bronte Sisters*, Kunstverein Elsterpark Leipzig, Germany  
*Small Mans Impression*, Sandnes Kunstforening, Sandnes, Norway  
 Galleri Ismene, Trondheim, Norway  
*Estimation/ Love Letter Headings for Bronte Sisters*, Gilbert Brownstone & Cie & Tracy Williams, Paris  
 Galerie Bismarck, Bremen, Germany  
*Since We All Came from the Same Place*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Bilder 1990-1994*, Kestner-Gesellschaft, Hannover, Germany (Cat.)
- 1993 Dörrie\*Priess, Hamburg, Germany  
*Birds of Passage*, Anders Tornberg Gallery, Lund, Sweden  
*Teckningar 1986-1993*, Nordiskt Konstcentrum Sveaborg / Helsinki, Finland (Cat.)  
*Lack of Memory*, Museet for nutidskonst, Helsinki, Finland (Cat.)  
*Lack of Memory*, Staatliche Museen Kassel, Neue Galerie, Kassel, Germany (Cat.)  
 Bruno Brunnet, Fine Arts, Berlin, Germany (Cat.)  
*Malerei*, DAAD-Galerie, Berlin, Germany (Cat.)
- 1992 *Neue Bilder*, Bruno Brunnet Fine Arts, Berlin, Germany  
*Lack of Memory*, Kunsternes Hus, Oslo, Norway (Cat.)  
*Tegninger og malerier*, Galleri Riis, Oslo, Norway  
*Bilder*, Westfälischer Kunstverein, Münster, Germany
- 1991 *Once from the Garden*, Dörrie\*Priess, Hamburg, Germany  
 Galerie Artek, Helsinki, Finland  
*Lack of Memory*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1990 *Nye malerier*, Galleri Riis, Oslo, Norway (Cat.)  
*Dedikasjon*, Gallen Eklund, Umeå, Sweden (Cat.)  
 Galleri Lars Bohman, Stockholm, Sweden  
*Sult/Knut Hamsun*, Henie-Onstad Kunstsenter, Hovikodden /Oslo, Norway (Book)
- 1989 *Pale Afternoons*, Anders Tornberg Gallery, Lund, Sweden  
*Small Talk in Sweden*, Galleri Riis, Oslo, Norway  
*Small Talk in Sweden*, Galleri Lars Bohmann, Stockholm, Sweden
- 1988 Galerie Artek, Helsinki, Finland  
 Dörrie\*Priess, Hamburg, Germany
- 1987 Galleri 16 (Lars Bohman), Stockholm, Sweden  
*100 Tegninger*, Galleri Riis, Oslo, Norway  
 Galleri Tempo, Stockholm, Sweden
- 1985 Galleri F 15, Moss, Norway  
*Demoralisert Landskap*, Gallen Riis, Oslo, Norway (Cat.)
- 1984 Galleri Cassandra, Drobak, Norway
- 1983 Hammerlunds Kunsthandel, Oslo, Norway
- 1981 Gallen J.M.S., Oslo, Norway

1980 Galleri 1, Bergen, Norway

1979 Gallerie, Oslo, Norway

### Group Exhibitions

2016 *Subliminal Shifts*, Tracy Williams, Ltd., New York, NY

2015 *Teoria del Duende*, Centro Federico Garcia Lorca, Granada, Spain  
*Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY

2014 An Appetite for painting. Contemporary painting 2000–2014 - The Museum of Contemporary Art  
Oslo, Oslo  
Paradise Reclaimed - Galleri Nord-Norge, Harstad  
Taking a Line for a Walk - Zentrum Paul Klee, Bern  
Preview - Selected Works By Gallery Artists - Galleri Riis, Oslo

2013 Malmö Art Museum@malmö Konsthall - Malmö Konsthall, Malmö  
Art Under Pressure - Stolper & Friends Gallery, Oslo  
B.A.B.E - The Best Artists Books and Editors - Immanence, espace d'art contemporain, Paris  
Martin Erik Andersen: Kingdom of dirt + Special Guest Stars - Galleri Susanne Ottesen, Copenhagen  
An Artist Collecting Art - Vestfossen Kunstillaboratorium, Vestfossen  
Channelled - Lunds konsthall, Lund  
Den Hvide Udstilling - Horsens Kunstmuseum, Horsens  
Scandinavian Figurative Art - Die Galerie - Frankfurt, Frankfurt/Main

2012 *Broken/Window/Plane*, Tracy Williams Ltd., New York, NY  
*schöntrauer*, E105 Gallery, Berlin

2011 *FIRST DROP Inaugural Exhibition*, Galleri Riis, Oslo, Norway  
*Absolutt installasjon*, Nasjonalmuseet, Oslo, Norway

2010 *Nature*, Gerhardsen Gerner, Berlin, Germany  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Sweden  
*The Moderna Exhibition 2010*, Moderna Museet Stockholm, Sweden

2008 *Drawing a Tension*, Deutsche Bank/Gulbenkian Foundation, Lisbon, Portugal  
Fassadenentwürfe: Franz Ackermann, Olav Christopher Jenssen, Valerie Favre, Olaf Nicolai, Tal R,  
Anselm Reyle, Gerwald Rockenschau, Corinne Wasmuht; Temporäre Kunsthalle Berlin, Berlin, Germany

2007 *Eröffnung am*, Andreas Murkudis Münzstr, Berlin, Germany

2006 *About Painting*, Kunstenaarsinitiatief Paraplufabriek, Netherlands  
*Silent Inside: Mark Francis, Bernard Frize, Olav Christopher Jenssen, Imi Knoebel*,  
Galerie Wilma Lock, St. Gallen, Switzerland

2005 *Hunch and Flail*, Artists Space, New York, New York  
*Traces Everywhere*, Tracy Williams, Ltd., New York, New York

2004 *Come up and see my etchings*, Neue Arbeiten bei, Berlin, Germany

2003 *New Abstract Painting, Painting Abstract Now Abstraktion in der neuen Malerei*, Museum  
Morsbroich Leverkusen (Cat.)

2002 *Introduction*, Der Henrik-Steffens-Preisträger der Alfred Toepfer Stiftung F.V.S. in Hamburg, Germany

- Olav Christopher Jenssen with several of his students from the Hochschule für bildende Künste Hamburg, Kulturforum  
Burgkloster zu Lübeck, Lübeck, Germany  
Premio Biella per lincisione 2002, Museo del Territorio Biellese, Biella, Italy
- 2001 *Impulser*, H.M. Dronning Sonjas Private Kunstsamling, Henie Onstad Kunstsenter, Høvikodden/Oslo, Norway (Cat.)  
Arnstedt & Kullgren, Östra Karup, Sweden  
Reflux: Bergens Kunstforening 1953-2001, Bergen Kunstforening/Bergen Kunsthall, Bergen, Norway
- 2000 *ArtWORKS*, WHO European Partnership Project to Reduce Tobacco Dependence, The Whitechapel Gallery, London, England; Traveling exhibition, Europe
- 1999 *Facetter av Nordeuropeisk kunst*, Sonderjyllands Kunstmuseum, Tander, Danemark (Cat.)
- 1998 *Ordet*, Storkyrkan, Stockholm, Sweden
- 1997 *Was ist*, Deutscher Künstlerbund, Wismar und Rostock, Germany  
*Zeitgenössische Norwegische Kunst*, Museum Folkwang, Essen und Kunsthalle, Rostock, Germany
- 1996 *Egne plakater og editioner*, Galleri Susanne Ottesen, Copenhagen, Danemark  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia; Palacio de Velazquez, Madrid; Kunsthalle Bielefeld, Bielefeld; Museum of Modern Art, Barcelona, Spain (Cat.)  
*Ostsee Biennale*, Kunsthalle Rostock, Rostock, Germany (Cat.)  
*Sculptures*, Daniel Fusban Kunsthandel, Munich, Germany
- 1995 *Das Abenteuer der Malerei*, Kustverein für Rheinlande, Düsseldorf und Württembergischer Kunstverein, Stuttgart (Cat.)  
*Malerei*, Dörrie\*Priess, Hamburg, Germany
- 1994 *Group Show*, Gilbert Brownstone, Paris, France  
*- og vestenfor mane*, 13 norske malere, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (Cat.)  
Die Sammlung Schyl der Kunsthalle Malmö, Kunsthalle Rostock, Rostock, Germany
- 1993 *Den Andra Given*, Werke aus Frederik Roos Sammlung, Rooseum, Malmö, Sweden (Cat.)  
*Privat*, Galleri F 15, Moss, Norway  
*Olympic Winterland - Meeting with Norwegian Culture*, Atlanta; Tokyo; Barcelona; Munich; Lillehammer  
*Udsyn - med Moderna Museet ind i 90erne*, Kunstforeningen, Copenhagen, Denmark (Cat.)  
*Maleri*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1992 *Tre kunstnere fra Norge*, Per Inge Bjørlo, Per Barclay, Olav Christopher Jenssen, Kunstforeningen, Copenhagen, Denmark (Cat.)  
*Documenta IX*, Kassel, Germany (Cat.)  
*Eksil*, Rogaland Kunstmuseum, Stavanger, Norway (Cat.)  
*Border Crossings*, Barbican Art Centre, London, England, (Cat.)  
*All Words Suck*, Anders Tornberg Gallery, Lund, Sweden  
*Det Kulturella Landskapet*, Palazzo delle Esposizioni, Roma, Italy (Cat.)  
*Vereinigt II*, Kunsthalle Brandts Klædesfabrik, Odense, Denmark
- 1991 *Transparencia Azul*, Moderna Museet, Stockholm; (1991-92) Museu de Arte de Sao Paulo, Sao Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo Nacional de Artes Plasticas, Montevideo; Museo de Arte Moderno, Buenos Aires; Museo de Arta Moderno, Bogota; Museo de Arte contemporaneo de Caracas, Caracas; Museo Nacional, Lisboa; Charlottenborg, Copenhagen (Cat.)  
*Schwarze Bilder*, Galerie Fahnenmann, Berlin, Germany (Cat.)

- Nordiska Grafikktriennalen II*, Norræna Husid / Reykjavik, Iceland (Cat.)  
*The Spirit of The Shaman*, Anders Tornberg Gallery, Lund, Sweden  
*Polytypi*, Galleri F 15, Moss; (1991-92) Nordiskt Konstcentrum, Sveaborg/Helsinki;  
 Norrköpings Konstmuseum, Norrköping; Sakalakulttuurikeskus, Tallinn; Nordic Consul Assembly,  
 Riksdagshuset, Helsinki; Museum of Foreign Art, Riga; Tikanojas Konsthem, Vasa (Cat.)
- 1990 *Northlands*, The Museum of Modern Art, Oxford; The Douglas Hyde Gallery, Trinity College, Dublin, Ireland (Cat.)  
*About round, round about*, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Det grønne mørke*, Nordiskt Konstcentrum, Sveaborg/Helsinki; Bildmuseet, Umeå; Oslo Kunstforening, Oslo, Norway (Cat.)
- 1988 *8 fra Norge*, Henie-Onstad Kunstsenter, Hovikodden/Oslo, Norway  
 Unknown North, Dörrie\*Priess, Hamburg, Germany  
*Fern nordiska temperament*, Rooseum, Malmö, Sweden (Cat.)
- 1987 *Borealis 3*, Malmö Konsthall, Malmö, Sweden (Cat.)  
*100th Anniversary Exhibition*, Kunsternes Hus, Oslo, Norway  
*Jubileumsutstilling*, Galeri F15, Moss, Norway
- 1986 *Vankelmod*, Galleri 16 (Lars Bohman), Stockholm, Sweden  
 Stockholm Art Fair, Stockholm, with Galleri Riis, Oslo, Norway  
*Norwegian Contemporary Art*, Galleri Lang, Malmö, Sweden  
*N/Borealis*, DAAD-Galerie, Berlin, Germany (Cat.)
- 1985 *Olav Christopher Jenssen og Dagfinn Knudsen*, Galleri F15, Moss, Norway (Cat.)  
*Scandinavische Grafik*, Scanart, Berlin, Germany  
 Wangs Kunsthandel, Oslo, Norway
- 1984 *Martin Luther*, Hammerlunds Kunsthandel, Oslo, Norway  
*Eröffnungsausstellung*, Galerie Wissarth, Berlin, Germany
- 1983 *Fern Unge Ute*, Galleri Riis, Trondheim, Norway
- 1982 *Tegning*, Kunsternes Hus, Oslo, Norway
- 1977-85 *Statens Kunstutstilling*, Kunsternes Hus, Oslo, Norway

## Bibliography

- 2014 "Artists Take a Line for a Walk in New Exhibition at Zentrum Paul Klee in Switzerland," *Artdaily.org*, April 16, 2014  
 "New Works by Olav Christopher Jenssen in the Gallery Gerhardsen Gerner," *Norwegen, die offizielle seite in deutschland*, 2014
- 2013 "The Letharia Paintings: Olav Christopher Jenssen," *Eyes In*, January 29, 2013
- 2011 "The Protagonist," *Young Art*, March 22, 2011
- 2010 Kleinbourg, Peter. "Art Knowledge News: Kiasma Presents Olav Christopher Jenssen, a Contemporary Norwegian Painter," *Kiasma Magazine*, January 26, 2010  
 Miller, Aria. "Olav Christopher Jenssen's Paintings Get Their Titles as He Paints Them," *Kiasma Magazine*, 2010  
 Airaksinen, Esko. "Paintings of a Happy Man," *OnCulture.eu*, March 27, 2010

- 2008 *Zeitweisse/ At Times*, Walther König, November 2008
- 2006 *Vous Êtes Ici*, FRAC Auvergne, November 2006
- 2003 *New Abstract Painting*, Abstraktion in der neuen Malerei 1. Juni bis 28. September 2003, Museum Morsbroich Leverkusen Herausgeber für die Stadt Leverkusen: Dr. Gerhard Finck  
Ausstellung und Katalog: Dr. Ute Riese
- 2002 Stoeber, Michael. *Olav Christopher Jenssen - Moderation - A Section from the Empty Drawing Room*, Nordiska Akvarellmuseet, Sweden  
*Premio Biellaper Uncisione* 2002 11 15. Edizione 29. IX-1XI.2002  
Museo del Territorio del Biellese Via Quintino Sella, Biella Curator  
*Cabinet d'art Grafique*, Centre Georges Pompidou. Musée d'Art Moderne et Contemporain, Paris, France, Essays by: Claudio Botto, Paola Andrea Zegna, Ida Gianelt Jeremy LeWison, Jonas Storsve
- 2001 *Nebeneinander III*, "Painting Today-Overseas and here", Schröder Galerie K61n, 2001,  
Dr. Reinhard Ermen, Stuttgart, Germany
- 2000 Stoeber, Michael and Thorsten Sadowsky. *Olav Christopher Jenssen - The Empty Drawing Room*, Göttinger Kunstverein, 2000  
Kunstforening, Bergen. *Olav Christopher Jenssen – Palindrome*, 2000  
van Drathen, Doris, *Olav Christopher Jenssen - Andamios Interiores*,  
Haugar Vestfold Kunstmuseum, Norway.  
*Vid Horisont*, *Nordisk Konst fran Modernismen till vår egen Tid*, Essay von Bernt Arell und Benita Nilsson  
*Nordiska Akvarellmuseet*, 2000 Kabinett der Zeichnung Eine Ausstellung des Kunstfonds eX  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf Kunstverein Lingen Kunsthalle Lingen,  
Kunstsammlungen Chemnitz, Chemnitz Worttembergischer Kunstverein Stuttgart, Stuttgart, Germany  
Grusswort, Dr. Michael Naumann, Essay von Dr. Stephan Berg, Prof. Heinz-Gunter Prager, Michael Wittlatschill, Martin Hentschel, Nicole Heusinger, Karin Lingl, Ingrid Mossinger, Hartmut Neumann, Heiner Schepers, Helmut Schweizer, Raimund Stecker 2000
- 1999 *Facetter af Nordeuropaisk Kunst*, Essay von Torsten Sadowsky, Sonderjyllands Kunstmuseum  
Buch und Kunstverlag Kleinheinrich, *Olav Christopher Jenssen - from Innocence*, Mijster, 1999
- 1998 Carter, Curtis L., *Olav Christopher Jenssen - Territorium*, Morat Institut für Kunst und Kunstwissenschaft,  
Freiburg, Roman Zenner
- 1997 Nordgren, Sune und Olav Christopher Jenssen. *Olav Christopher Jenssen – Vongole*, Malmö Konsthall,  
Malmö, 1997  
Schmidt, Hans-Werner und Ute Riese Kunsthalle. *Olav Christopher Jenssen – Radio zu Kiel*,  
Kiel, Germany, 1997  
Ustvedt, Oystein und Olav Christopher Jenssen. *Olav Christopher Jenssen - Biographie*, Astrup Fearnely  
Museet for Moderne Kunst, Oslo, 1997  
Gertrud Sandquist, Kleinheinrich. *Olav Christopher Jenssen - Estimation - Love Letter Headings for  
Brönte Sisters*, Mijster, 1997
- 1996 *Mørkets Lys: nordisk kunst gjennom 100 Ar*, Essay von Bo Nilsson, Kunstforeningen, Kopenhagen,  
1996 *Nuevas Abstracciones*, Essays von Enrique  
Juncosa, Arthur C. Dante and Demetrio Papanoni, Museo Nacional Centro de Arte Reina Sofia, Madrid,  
1996  
*Abstrakte Malerei heute*, Einführung von Hans-Michael Herzog, Essays von Arthur C. Danto und Enrique  
Juncosa, Kunsthalle Bielefeld, Bielefeld, 1996  
Storsve, Jonas. *Olav Christopher Jenssen - Once*, Musée des Beaux-Arts de Nantes, Nantes, 1996
- 1994-95 Kötterling, Martin und Olav Christopher Jenssen, *Olav Christopher Jenssen - Von Zeit zu Zeit*

*Zeichnungen*, Stadtische Galerie Nordhorn

- 1994 *Og Vestenfor Mane, 13 norske malere*, Essay von Hans-Jakob Brun, Astrup Fearnley Museet for Moderne Kunst, Oslo, 1994  
Einführung von Carl Haenlein, Essay von Carsten Ahrens, Doris von Drathen und Peter Schjeldahl, *Olav Christopher Jenssen - Bilder 1990-1994*, Kestner-Gessellschaft, Hannover, 1994  
*Olav Christopher Jenssen - Traum einer Kindheit Künstlerbuch 1-111*, Kleinheinrich, Munster
- 1993 *Olympic Winterland*, Einführung von Hans-Jakob Brun, Essay von Jon Steihaug, De Norske Bokklubbene, Oslo, 1993  
*Border Crossings: Fourteen Scandinavian Artists*, Einführung von Jane Alison, Carol Brown, John Hoole, Essays von Jane Alison, Carol Brown and Gertrud Sandqvist, Barbican Art Center, London  
*Udsyn*, med Moderna Museet Ind I 90eme, Einführung von Helle Berndt, Essay von Bjorn Springfelt, Kunstforeningen, Kopenhagen, 1993  
*Privat*, Essay von Gertrud Sandqvist und Daniel Birnbaum, Galled F 15, Moss, 1993  
Lindgren, Lisa. *Olav Christopher Jenssen - Lack of Memory*, Studio N, Museum of Contemporary Art publications 20, Helsinki, 1993  
Einführung von Timo Valjakka, Essay von Douglas Feuk, *Olav Christopher Jenssen - Hallo*, Nordiskt Konstcentrum, Helsinki, 1993  
Einführung Ulrich Schmidt and Friedrich Meschede, Essay von Pier Luigi Tazzi, *Olav Christopher Jenssen - Malerei*, Staatliche Museen Kassel - Neue Galerie Kassel & DAAD-Galerie, Kleinheinrich, Berlin, 1993
- 1992 *Eksil*, Per Barclay, Cecilie Dahl, Thomas Hestvold, Olav Christopher Jenssen, Sissel Tolaas, Sverre Wyller Gedichte von Saint-John Perse, Rogaland Kunstmuseum, Stavanger, 1992  
*3 Kunstnere fra Norge*, Per Barclay, Per Inge Bjorlo, Olav Christopher Jenssen, Einführung von Helle Berndt, Essays von Charlotte Sabroe, Poul Erik Tojner and Anneli Fuchs, Kunstforeningen, Kobenhavn, 1992  
*Documenta IX*, Einführung von Jan Hoet (ed), Roland Nachtigaller und Nicola von Velsen, Kassel, 1992, Vol.2, pp. 240-243 Samtidsbilder, fra samlingen (Aus der Sammlung)  
Essay von Hans-Jakob Brun, Museum für Gegenwartskunst, Oslo, 1992  
Karin Blehr und Peter Schjeldahl, *Olav Christopher Jenssen - Lack of Memory*, Fotografisches Beitrag von Per Maning, Kunstneres Hus, Oslo, 1992
- 1991 Sandquist, Gertrude, Herausgegeben von Holger Priess & Ulrich Ddrrie, *Olav Christopher Jenssen Episodes*, Kleinheinrich, Wnster, 1991  
*Nordiska Grafikktriennalen 11: Max M. Book, Helen Frankenthaler, Sigurdur Gudmundsson, Olav Christopher Jenssen, Per Kirkeby, Jukka Mäkelä*, Einführung von Lars-Ake Engholm und Essay von Gertrud Sandqvist und Norrwna Húsid Reykjavik, 1991  
*Transparencia Azul*, Nordisk Samtidskunst p6 V5g till Latinamerika, Einführung von Björn Springfelt und Fabio Magalues, Essays von Maaretta Jaukkuri und Oystein Hjort Moderna Museet, Stockholm, 1991
- 1990 Doris von Drathen und Stig Andersen, *Olav Christopher Jenssen - Malerier/Paintings*, Auszüge aus dem Such "Teasing a guru, the story of a nameless seal" von Erling Kittelsen, Galled Riis, Oslo, Norway  
Olav Christopher Jenssen, Galled Eklund (Stefan Andersson), *Olav Christopher Jenssen - Dedikasjon*, Umeå und Galleri Rlis, Oslo, 1990  
Peter Sjobblom und Sven Sandstrom, Poplytypi: presentation of a graphic project (Buch), Nordiskt Konstcentrum, Helsinki, Finland, 1990  
*Northlands: New Art from Scandinavia*, Einführung von Maaretta Jaukkuri und David Elliot, Essay von David Elliot, The Museum of Modern Art, Oxford, 1990
- 1988 Thorkildsen, Asmund. *Det gronne morke: Anne Katrine Dolven, Erik Annar Evensen, Olav Christopher Jenssen, Jon Arne Mogstad, Yom Squrd Tufta*. Einführung von Maaretta Jaukkuri, Nordiskt Konstcentrum, Helsinki, 1988  
Einführung von Fredrik Roos, Essays von Olle Granath, Anna Palmquist, Sigurdur Gudmundsson 5 *Nordiska Temperament/5 Nordic Temperaments*, Max M. Book, Helgi Thorgils Fridjónsson, Olav Christopher Janssen, Sigurdur Gudmundsson, Marika M5kel5, Rooseum, Malmö, 1988



Stig Andersen und Sigurdur Gudmundsson, *Olav Christopher Jenssen – Ventetid*, Galleri Riis, Oslo, 1988  
Erröfnungskarte mit Text von Altti Kuusamo, Olav Christopher Jenssen  
Galerie Artek, Helsinki, 1988

- 1987 Jaukkuri, Maaretta, Björn Springfeldt, Altti Kuusamo, Hannes Larusson, Magne Malmanger, Bo Nilsson.,  
Nordiskt Konstcentrum *Borealis 3. Måleriet och det Metafysiska Landskapet*,  
Helsinki; Malmd Konsthall, Malmö, 1987
- 1986 Einführung von Ren & Block, Essay von Per Hovdenakk, *Norealis /Borealis*, 10 norske kunstnere, DAAD  
Galerie, Berlin, 1986
- 1985 Stig Andersen und Sverre Wyller, *Olav Christopher Jenssen - Demoralisert Landskap* Galleri Riis,  
Oslo, 1985  
Einführung von ore Flesjø, Essay von John Ege, *Olav Christopher Jenssen og Dagfinn Knudsen*, Galleri F  
15, Moss, 1985

### Public Collections

Museet for samtidskunst, Oslo, Norway Nasjonalgalleriet, Oslo, Norway  
Norsk kulturrAd, Oslo, Norway  
Oslo Kommunes Kunstsamlinger, Oslo, Norway  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway Rogaland Kunstmuseum, Stavanger, Norway  
Moderna Museet, Stockholm, Sweden Statens Konstrid, Stockholm, Sweden Karin og Jules Schyls Donation,  
Malm6 Konsthall, Sweden Fredrik Roos Collection, Rooseum, Malm6, Sweden Malm6 Museum, Malm6, Sweden  
Esbjerg Kunstmuseum, Esbjerg, D5nemark Horsens Kunstmuseum, Horsens, DNnemark The Henna and Pertti  
Niemi6 Art Foundation, Ars, Fermica, Tavastehus Kunstmuseum, Finniand  
B. Braun Melsungen AG, Melsungen, Germany Berliner Bank Gesellschaft, Berlin, Germany Deutsche Bank AG,  
Frankfurt, Germany Hamburger Kunsthalle, Hamburg, Germany Kunsthalle zu Kiel, Kiel, Germany  
Kunsthalle Rostock, Rostock, Germany Kupferstichkabinett, Staatliche Museen zu Berlin, PreuBischer Kulturbesitz,  
Berlin, Germany  
Staatliche Museen Kassel - Neue Galerie, Kassel, Germany Mus6e des Beaux-Arts de Nantes, Nantes, France  
Busch-Reisinger Museum, Harvard University, Cambridge, USA British Museum, London, England  
City Bank Art Collection, New York, USA  
Centro Cultural Arte Contemporaneo, Mexico City, Mexico KIASMA, The Museum of Contemporary Art,  
Helsinki, Finnland Fonds National d'Art Contemporain, Puteaux, France G6teborgs Konstmuseum, Gothenburg,  
Sweden Kunstmuseum Bonn, Bonn, Germany

### Site-Specific Commissions

2015 Edvard Munch Secondary School, Oslo, Norway